

MUSIC - UNIVERSITY OF TORONTO



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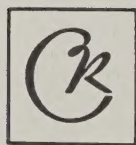
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Г. ЖУБАНОВА
G. ZHUBANOVA

СИМФОНИЯ «ЖИГЕР»
SYMPHONY «ZHIGER»

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
Score





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ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1976 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese (=Oboe III)
Clarinetto piccolo (Es)
2 Clarinetti (B, A)
Clarinetto basso (B) [=Cl. III (A)]
Saxofono alto (Es)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

Campane
Campanelli
Silofono
Vibrafono
Marimba

Arpa
Piano
Organo

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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Памяти отца
СИМФОНΙΑ „ЖИГЕР“

Г. ЖУБАНОВА

I

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Archi

pizz.

p

pizz.

p

f

Archi

arco

arco

2

Archi

mf

3

Cl.b.

Cassa

T-tam

V-c.

C-b.

p bacch. di Timp.

pp

p

p

v

Cl.b.

Cassa

T-tam

V-c.

C-b.

3

3

4

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Cl.b.

Fag.

C-fag.

I solo

p

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-tam

4

Archi

6

cresc.

Picc.

FL

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-tam

cresc.

Archi

C 4007 K

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(A)
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for page 8, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 4/4 time and features various musical notations including triplets, accents, and dynamic markings like 'f' and 'bacch. molle'.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.(A)** (Clarinet in A)
- Cl.b.** (Clarinet in B)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B)
- Tr-ni e Tuba** (Trumpet in C and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- Cassa** (Cymbals)
- Archi** (String Instruments)

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mf*). Performance instructions like *gliss.* (glissando) and *arco* (arco) are also present. The page is numbered 24 in the bottom right corner.

cresc.

Score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Strings. The music is in 3/4 time and features a crescendo in the woodwinds and strings.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): *a2*, *mf* (first measure), *f* (second measure), *f* (third measure).
- C.ingl. (Cor Anglais): Rests throughout.
- Cl.(A) (Clarinet in A): *mf* (first measure), *f* (second measure), *a2* (third measure).
- Cl.b. (Clarinet in B): Rests throughout.
- Fag. (Bassoon): *a2*, *mf* (first measure), *f* (second measure), *f* (third measure).
- C-fag. (Contrabassoon): Rests throughout.

Brass:

- Cor. (Horn): *mf* (first measure), *f* (second measure), *f* (third measure).
- Tr-be (Trumpet): *mf* (first measure), *f* (second measure), *f* (third measure).
- Tr-ni (Trombone): *mf* (first measure), *f* (second measure), *f* (third measure).
- Tuba: *III*, *p* (first measure), *mf* (second measure), *f* (third measure).

Percussion:

- Timp. (Timpani): Rests throughout.
- Sil. (Snare Drum): Rests throughout.

Strings:

- Archi (Strings): *p* (first measure), *cresc.* (second measure), *f* (third measure).

Dynamic markings: *mf*, *f*, *p*, *cresc.*

7

Score for various instruments, including Picc., Fl., Ob., C.ingl., Cl.(A), Cl.b., Fag., C-fag., Cor., Tr-be, Tr-nl e Tuba, Timp., P-ttl, Cassa, Sil., and Archi.

The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl.(A), Cl.b., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-nl e Tuba, Timp., P-ttl, Cassa, Sil., and Archi.

Key features include:

- Fl., Ob., Cl.(A), and Cl.b. playing rapid sixteenth-note passages, often marked with a *f* (forte) dynamic.
- Fag. and C-fag. playing triplet patterns.
- Cor., Tr-be, and Tr-nl e Tuba playing sustained chords or single notes.
- Timp. playing a steady rhythmic pattern.
- P-ttl and Cassa playing triplet patterns.
- Sil. playing a melodic line with slurs.
- Archi playing a melodic line with slurs.

Rehearsal mark 7 is indicated at the beginning of the first system and in the middle of the second system.

Picc.
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl.(A) *a2*
 Cl.b.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

Musical score for page 12, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet in A (a2), Clarinet in Bb, Bassoon (a2), Contrabassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 3/4 time and features various dynamics and articulations.

Dynamics: *mf*, *f*, *ff*
 Articulations: *3* (triplets), *a2* (second octave), *I*, *III* (fingerings)
 Performance markings: *mf*, *f*, *ff*, *3* (triplets), *a2* (second octave), *I*, *III* (fingerings)

C 4007 K

[8]

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

più f

I sola

più f

f

solì

solì

sole

solì

solì

[8]

3

C 4007 K

9

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl.(A) *ff* *a2*

Clb. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *I sola*

Tr-ni
a
Tuba *ff*

Timp.

T-ro

P-tti

Cassa

Sil.

9

8

Archl. *ff*

C 4007 K

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. (A)
 Clb.
 Fag.
 C-fag.

I solo
mf espr. e cantabile

Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-tam

Archi

pp
pp
pp

C 4007 R

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl.** (Flute): The top staff, marked with a first ending bracket (I) and a second ending bracket (II).
- Cor.** (Cor Anglais): Two staves, with the second staff marked *pp* (pianissimo).
- Tr-ni** (Trumpet): One staff, marked *pp* (pianissimo).
- Archi** (Archi/Violin): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), marked *mf* (mezzo-forte).
- Ob.** (Oboe): One staff, marked *mf* (mezzo-forte).
- Cor.** (Cor Anglais): One staff, marked *mf* (mezzo-forte).
- Tr-be** (Trombone): One staff, marked *mf* (mezzo-forte).
- Archi** (Archi/Violin): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), marked *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. It also features first and second endings for the Flute part.

12

FL

Cl. (A)

Fag.

Cor.

Archi

p

p

p

p

FL

Cl. (A)

Fag.

Cor.

Archi

p

pizz.

pizz.

pizz.

pizz.

II

Allegretto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

Archi

=

2

Archi

3

Archi

pizz.

p

4

pizz.

mf

div.

cresc.

cresc.

cresc.

cresc.

pizz.

p

cresc.

5

Archi

unis.

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

Ob.

Cl.(B)

Archi

ff

p

3

3

3

3

3

Ob. *I* *mp* *p* *a2*

Cl. (B) *mp* *p*

Archi *mp*

[7] poco a poco cresc.

Picc.

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl.

Cl. (B) *I* *a2* *f*

Cor. *p* *III* *p*

[7] poco a poco cresc.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is numbered 8 in the top right corner. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. In G., Cl. (B), Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Cassa, Sil., P-no, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 in the top right corner.

This musical score page features five systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The Flute part begins with a first finger (I) fingering and a forte (f) dynamic. The Oboe part also starts with a first finger (I) fingering and a forte (f) dynamic. The Clarinet in B-flat part begins with a forte (f) dynamic. The Bassoon part starts with a second octave (a2) marking and a forte (f) dynamic. The second system is for the Horns (Cor.), showing a first finger (I) fingering and a mezzo-piano (mp) dynamic. The third system is for the Strings (Archi), with a first finger (I) fingering and a mezzo-piano (mp) dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

I

9

f

a2

mp

I

9

Ob. 10 I *p*

Cl. (B)

Cor.

Ptti *pizz.* *pp*

Archi *pizz.* *p* *arco* *p*

Ob. *p* *mf* I

Cl. (B) *mf*

Fag. *mf* I II

Archi *mp* *arco* *mf*

Picc.

FL

Ob. (I)

Cl. (B)

Fag. (II)

Cor.

Tr-be

11

Archi

Picc.

FL

Ob.

Cor.

Tr-be

Archi

div.

C 4007 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Archi** (Archi - Strings)

The score is divided into measures, with a measure number **12** indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like **f** (forte) and **unis.** (unison). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Archl

I

a2

a2

a2

I. II a2

II

div.

This musical score page, numbered 28, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and a section for the string ensemble (Archl). The woodwinds and strings are active throughout the page, with various melodic lines and harmonic support. The brass section, including the Cor Anglais and Tr-be, has specific parts marked with 'I', 'II', and 'a2'. The string section includes staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The string section includes a double bass line and a cello/violoncello line. The woodwinds and strings are active throughout the page, with various melodic lines and harmonic support. The brass section, including the Cor Anglais and Tr-be, has specific parts marked with 'I', 'II', and 'a2'. The string section includes staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

13 Moderato

I solo

Cl. (B) *mf cantabile e espressivo*

Cor. *p₊sub.*

un. *p₊sub.*

pizz.

p

Archi

14

I solo

Fl.

Ob.

Cl. (B) *mf*

Cor.

Arpa

14

Archi *p*

I solo

Fl. I

Ob.

Cl. (B)

Cor.

Arpa

Archi

arco

gliss.

15 Tempo I (non troppo)

Picc.

Fl.

Cor.

Timp.

Arpa

pp

p

p III

p IV

15

8

Archi

p

p

p

p

16 cresc.

Picc.

Fl.

Cor.

Timp.

Arpa

P-no

8

16 cresc.

8

Archi

mf

Detailed description of the musical score: The score is for page 31, measures 16 through 21. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Timpani (Timp.), Arpa (Arpa), Piano (P-no), and Archi (Archi). Measures 16-21 show a crescendo in the woodwinds and strings. The Piccolo and Flute parts have a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Arpa part has a continuous arpeggiated pattern. The Piano part enters in measure 20 with a melodic line. The Archi part has a rhythmic pattern of eighth notes. The score is in 2/4 time and B-flat major.

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Timp.

Arpa

P-no

Archi

This musical score page, numbered 32, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Harp (Arpa), Piano (P-no), and a section for the String ensemble (Archi). The woodwinds (Picc., Fl., Ob., Cl. (B), Fag.) and strings (Archi) play a melodic line with eighth-note patterns, often marked with a forte (f) dynamic. The Flute and Clarinet in B-flat parts include a second ending marked 'a2'. The Timpani part features a rhythmic pattern of eighth notes. The Harp and Piano parts provide harmonic support with sustained chords and moving lines. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a similar melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

17

Fl. *a2*

Cl.(B) *a2*

Cor.

Archi

p

p

div. pizz.

arco

div. arco

pizz.

div. in 3 *mp*

I solo

FL

Cl.(B)

Archi

mf

I solo

mf

18

Picc.

FL

Cl.(B)

Archi

mf

div.

div.

Picc.
Cl.(B)

Archi

Picc.
FL
Ob.
Cl.(B)
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
T-tam

Archi

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(A)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe(B)

**3 Tromboni
e
Tuba**

Timpani

**Triangolo
Piatti**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

C.ingl.

Cl. (A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Arpa

Archi

I solo

mf dolce

mf

pp

a2

3

7

1

1

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(A)
 Sax.alto
 (Es)
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Arpa
 Archi

3
 3
 I.
 p
 p
 solo
 p
 *) I solo con sord.
 p
 p
 pizz.
 pizz.
 pizz.
 arco

2

Picc.

Fl. I

Ob. *p*

C.ingl. *p*

Cl. (A)

Sax. a. *p*

Fag.

C-fag.

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Arpa

Archi *pizz.* *pizz.* *pizz.* *arco* 2

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.(A)
 Clb.
 Sax. a.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Arpa
 Archi

Musical score for page 39, featuring various orchestral instruments. The score includes dynamic markings such as *pp*, *mf*, *f*, and *p*. Performance instructions include *solo* and *pizz.* (pizzicato). The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Timpani, and Strings.

Fl. 3

Ob. I 3

Clb.

Fag. a2 *mf*

Archi *arco* *pizz.*

Fl. *mf*

Ob. I solo 3 *mf*

Clb.

Fag. a2 *mf*

Cor.

Archi

[illegible]

C 4007 K

Picc.

FL

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

(a2)

(a2)

mp

mf

III

(b)

(b)

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani and Arpa. The string section is labeled Archi. The score is written in G major (one sharp) and 4/4 time. The Flute and Bassoon parts have a '(a2)' marking. The Timpani part has 'mp' and 'mf' markings. The Tuba part has a 'III' marking. The string section has '(b)' markings. The score is divided into four measures.

6

Picc.

FL.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

T-tam

Arpa

6

div.

Archi

C 4007 K

This musical score page, numbered 45, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Part begins with a *p sub.* dynamic and includes triplets.
- FL** (Flute): Treble clef, key of D major. Part begins with a *p sub.* dynamic and includes triplets.
- Ob.** (Oboe): Treble clef, key of D major. Part begins with a *p sub.* dynamic.
- C.ingl.** (English Horn): Treble clef, key of D major. Part begins with a *p sub.* dynamic.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. Part begins with a *p sub.* dynamic.
- Clb.** (Clarinet in Bb): Treble clef, key of Bb major. Part begins with a *p sub.* dynamic.
- Fag.** (Bassoon): Bass clef, key of D major. Part begins with a *p sub.* dynamic.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Part begins with a *p sub.* dynamic.
- Cor.** (Cor Anglais): Treble clef, key of D major. Part begins with a *p sub.* dynamic.
- Tr-be** (Trumpet in Bb): Treble clef, key of Bb major. Part begins with a *p sub.* dynamic.
- Tr-nl e Tuba** (Trumpet in F and Tuba): Bass clef, key of Bb major. Part begins with a *p sub.* dynamic.
- Timp.** (Timpani): Bass clef. Part begins with a *p sub.* dynamic.
- C-lli** (Cymbals): Treble clef. Part begins with a *p* dynamic.
- Sil.** (Snares): Treble clef. Part begins with a *p* dynamic.
- Arpa** (Harp): Grand staff (treble and bass clefs). Part begins with a *p* dynamic.
- Archi** (Strings): Grand staff (treble and bass clefs). Part begins with a *p sub.* dynamic.

The score is written in D major (two sharps) and 4/4 time. The woodwinds and strings play sustained notes with *p sub.* dynamics, while the flutes and piccolo play melodic lines with triplets. The percussion section includes cymbals, snares, and timpani.

7

Picc.

FL

Oh.

C.ingl.

CL(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-III

Sil.

Arpa

7

Archi

gliss.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-lit

Sil.

Arpa

8

Archi

The musical score is written for a full orchestra. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.(A)), Clarinet in Bb (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Cymbal (C-lit), and Snare Drum (Sil.). The bottom system includes Harp (Arpa) and Strings (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark '8' is placed at the beginning and end of the page. The Piccolo and Flute parts have a '9' written below them. The Oboe part has a '9' written below it. The Clarinet in A part has a '9' written below it. The Clarinet in Bb part has a '9' written below it. The Bassoon part has a '9' written below it. The Contrabassoon part has a '9' written below it. The Cor Anglais part has a '9' written below it. The Trumpet part has a '9' written below it. The Trombone part has a '9' written below it. The Tuba part has a '9' written below it. The Timpani part has a '9' written below it. The Cymbal part has a '9' written below it. The Snare Drum part has a '9' written below it. The Harp part has a '9' written below it. The Strings part has a '9' written below it.

48

9 Più mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

C-lli

Arpa

P-no

Archl

9 Più mosso

pizz.

cresc. poco a poco

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(A)
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 P-no
 Archi

Musical score for page 49, featuring various orchestral instruments including Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, and Strings. The score includes dynamic markings like *p* and *f*, and a crescendo instruction *cresc. poco a poco*.

Picc.

Fl.

Ob.

C.ingl.

CL(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tuba

Timp.

P-tti

Cassa

P-no

Archi

10

10

This musical score page, numbered 51, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- CL(A)** (Clarinet in A)
- Clb.** (Clarinet in B)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- e** (Euphonium)
- Tuba**
- Timp** (Timpani)
- Tr-lo** (Triangle)
- T-ro** (Tom-tom)
- P-tti** (Percussion)
- Cassa** (Cassa)
- P-no** (Piano)
- Archl** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trumpet in C, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, Percussion, and Cassa. The piano and string sections are also present.

IV

Allegro mesto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.
p

3

Archi

div.

unis.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

1

div.

unis.

solo

altri

V-ni I

V-ni II

V-le

V-c. div. solo altri

C-b.

V-ni I

V-ni II

V-le div. unis.

V-c. div. solo altri

C-b.

Fl. I 2

C.ingl. solo

Fag. I p mf espr.

V-ni I solo mf molto cantabile

V-ni II

V-le div. unis.

V-c. div. solo altri

C-b.

C.ingl. *f*

V-ni I *poco cresc.*

V-ni II

Vle *div.*

V-c. solo

div. altri *tutti*

Cb.

=

C.ingl.

Arch. *unis.* *div.* *unis.*

3

Timp.

T-ro

P-tti

Cassa

P-no

solo

senza sord.

senza sord.

senza sord.

senza sord.

Timp
 T-ro
 Cassa
 P-no
 Archi

p poco cresc.

4

Picc.

FL.

ff espr.

Ob.

ff espr.

C.ingl.

Cl.(B)

ff espr.

Clb.

Fag.

a2
f

C-fag.

f

Cor.

f

III

Tr-be

f

3

Timp.

4

Archi

div.

f

C 4007 K

Picc.

Fl.

Ob.

C.ingl.

Cl. (B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archl

This musical score page, numbered 57, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in C (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Horn), Trumpet in B-flat (Tr-be), Timpani (Timp.), and Archi (String). The woodwinds (Fl., Ob., Cl. (B), Clb.) and Cor parts feature melodic lines with triplets and slurs. The Piccolo part is mostly rests. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Trumpet part has a melodic line with triplets. The Timpani part plays a simple rhythmic pattern. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the Violins playing a rhythmic pattern and the lower strings providing harmonic support.

5

Picc.

Fl.

Ob.

C.ingl.

Cl.(B)

Clb.

Sax. a.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

div. pizz.

unis.

C 4007 K

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, and Timpani. The string section is labeled 'Archi' and includes 'div. pizz.' (divisi pizzicato) and 'unis.' (unison) markings. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A box with the number '5' is present at the top and bottom of the page.

Picc.
 FL
 Ob.
 C.ingl.
 Cl.(B)
 Clb.
 Sax. a.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., FL, Ob., C.ingl., Cl.(B), Clb., Sax. a., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni, e, Tuba, Timp.) are in the upper staves. The strings (Archi) are in the lower staves. The music is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. There are several triplet markings (3) in the Cor. and Tr-be parts. The key signature is consistent throughout, with two sharps. The page number 59 is in the top right corner.

Picc.

Fl.

Ob.

C.ingl.

Cl.(B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B, Clarinet in C, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and a section for Strings (Archi). The key signature has one sharp (F#), and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'a2'.

[6]

Picc.

Fl.

Ob.

C.ingl.

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

[6]

Archi

7

Picc.

Fl.

Ob.

C.ingl.

CL(B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

7

div.

Archi

Picc.

FL

Ob.

C.ingl.

CL (B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-ttl

Archl

unis.

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (CL (B)), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and Timpani (Timp). The percussion section includes Tom-tom (T-ro) and Snare Drum (P-ttl). The string section (Archl) is shown at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, and some parts include dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic, often triplet-based patterns. The string section includes a 'unis.' (unison) marking.

Picc.

FL

Ob.

C.ingl.

Cl. (B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

C 4007 K

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl. (B)
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Ptti
Cassa
Archi

9

Picc.

FL

Ob.

C.ingl.

Cl.picc.

Cl.(B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

sul pontic.

9

Archi

C 4007 K

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon) is in the upper half, with the Piccolo and Flute parts marked with 'a2' (second octave). The brass section (Horn, Trumpet, Trombone, and Tuba) is in the middle. The percussion section (Timpani, Snare Drum, and Cymbals) is below the brass. The string section (Violins, Violas, Cellos, and Double Basses) is at the bottom. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). Performance instructions like 'sul pontic.' (sul ponticello) and the number '9' are present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for measures 1 through 4 of a section.

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.(B)
 Clh.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archi

Musical score for page 67, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Bb Clarinet, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Strings. The music is in 4/4 time and features various musical notations including dynamics (f, sf, a2), articulation (accents), and phrasing (brackets, slurs).

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl. (B)
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 II. III
 p
 bacch. molle
 bacch. di Timp.

10

Picc.

FL

Ob.

C.ingl.

Cl. picc.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

P-no

10

Archl

C 4007 K

Picc.

FL

Ob.

C.ingl.

Cl. picc.

Cl. (B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

P-no

Archi

paviglione in aria

paviglione in aria

soli

11

11

Picc.

Fl.

Ob.

Cl.ingl.

Cl.picc.

Cl.(B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Tr-lo

T-ro

P-tti

Cassa

Sil.

P-no

Archi

C 4007 K

12 solo *p*

Organo

Org.

Org.

Org.

Org.

Archi

con sord. *p*

con sord. pizz. *p*

pizz. *p*

rit.

13

Org.

con sord. unis. 3

pp

con sord. unis. 3

pp

con sord. 3

pp

con sord. 3

pp

con sord. 3

pp

Archi

14

I solo

p

I

p

Tr-lo

p

Vibr.

Archi

C 4007 K

FL. *I*

C.ingl.

Fag. *I*

Timp.

Tr-lo

Vibr.

Archi

C.ingl. *mp*

Clb.

Timp. *p*

Archi

This musical score page, numbered 74, contains staves for various instruments. The top system includes Flute (FL.), English Horn (C.ingl.), Bassoon (Fag.), Timpani (Timp.), and Trombone (Tr-lo). The middle system features a Violoncello and Double Bass (Vibr.) and a section of strings (Archi) with five staves. The bottom system includes English Horn (C.ingl.), Clarinet Bass (Clb.), Timpani (Timp.), and another section of strings (Archi) with four staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The timpani part features a rhythmic pattern of eighth notes with triplet markings. The string sections provide harmonic support with sustained notes and moving lines. The page is marked with a double bar line and repeat signs.

C.ingl. muta in Ob. III

C.ingl. Clb. Timp. Arpa P-no

Archi

pizz.

mp

mp

pizz.

pizz.

pizz.

pizz.

Cl. basso(B) muta in Cl. III (A)

Clb. Timp. T-tam. Vibr. Arpa P-no

Archi

arco

gliss.

arco

gliss.

arco

gliss.

arco

gliss.

arco

gliss.

Archi

Cl.(A)

Cor.

I solo
con sord.

III
con sord.
mf

Archi

div.
pizz.

pizz.

pizz.

pizz.

Cl.(A)

Cor.

Archi

Cl. (A) 5 I

Cor. III

Archi

Measures 5-6 of the musical score. The Clarinet (A) part begins with a measure rest, followed by a melodic line featuring trills and triplets. The Cor Anglais part plays a rhythmic pattern of eighth notes. The String section (Archi) provides harmonic support with sustained notes and moving lines in both staves.

Cl. (A) 6

Cor.

Archi

Measures 7-11 of the musical score. The Clarinet (A) part continues its melodic line with trills and triplets. The Cor Anglais part plays a rhythmic pattern of eighth notes. The String section (Archi) provides harmonic support with sustained notes and moving lines in both staves.

CL.(A)

Fag.

Cor.

P-no

Archi

CL.(A)

Fag.

Cor.

P-no

Archi

arco

unis.

arco

arco

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-5) features the Clarinet in A (CL.(A)) playing a melodic line with triplets and slurs. The Bassoon (Fag.) and Cor Anglais (Cor.) are silent. The Piano (P-no) and String (Archi) sections are also silent. The second system (measures 6-10) begins with a double bar line and a repeat sign. The CL.(A) continues its melodic line, with a measure rest in measure 7. The Fag. enters in measure 6 with a single note, then plays a short phrase in measure 8. The Cor. enters in measure 6 with a single note, then plays a short phrase in measure 8. The P-no enters in measure 6 with a single note, then plays a short phrase in measure 8. The Archi enter in measure 6 with a single note, then play a short phrase in measure 8. The strings are marked 'arco' and 'unis.' (unison). The score ends with a final measure in measure 10.

Picc.

Fl.

I, II
Ob.

III

I, II
Cl. (A)

III

Fag. I

Cor.

Tr-nl

P-no

Archi

arco

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (I, II), Clarinet in A (I, II), and Bassoon (I, II). The brass section includes Cor Anglais and Trumpets. The piano (P-no) is shown with both treble and bass staves. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment. The strings are marked 'arco' (arco). The score is written for a full orchestra.

81

Picc.

Fl.

I, II

Ob.

III

I, II

Cl. (A)

III

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

8

8

82

Picc.

Fl.

I, II

Ob.

III

I, II

CL. (A)

III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

9

9

10

Picc.

FL. (a2)

I. II (a2)

Ob.

III

I. II (a2)

CL. (A)

III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-ttl

10

Archl

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments. The top section contains the woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are the brass instruments: Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom section contains the strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings are playing a melodic line with triplets, while the brass instruments provide harmonic support. The timpani and triangle (T-ro) are also present in the lower section.

[11] **Meno mosso**

Picc.

Fl.

I. II

Ob.

III

Ob. III muta in C. ingl.

I. II

Cl. (A)

III

Cl. III (A) muta in Cl. basso (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

[11] **Meno mosso**

Archi

Ob. I solo

Cor. I *mf*

Archi *mf*

Ob.

Archi

Fl. 12 I *mf*

Ob.

Archi

pizz.

pizz.

Fl.

Ob.

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cor.

13

Archi

13

Picc. Fl. Ob. Cl.(A) Fag. Cor. Archi

14

Picc. Fl. Ob. Cl.(A) Cl.b. Fag. Cor. Archi

15

Fl.

Ob.

C.ingl.

Cl. (A)

Clb.

Fag.

Cor. I. II

Archi

C.ingl.

Cl. (A)

Clb.

Cor.

Timp.

Ptti

Archi

mf

p

pp

pizz.

p molto cantabile e espressivo

FL.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Arpa

Archi

C 4007 K

Isola

18

19

Picc.

Fl.

Ob.

C.ingl.

CL(A)

CLb

Fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp

T-ro

P-no

19

arco

arco

arco

Archi

arco

arco

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

20

Picc. (a2)

Fl. (a2)

Ob. (a2)

C.ingl. (a2)

CL(A) (a2)

Clb. (a2)

Fag. (a2)

C-fag.

Cor.

Tr-be

Trni & Tuba

Timp.

T-ro

P-no

Archl

This musical score page, numbered 95, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (CL(A)), Clarinet in Bb (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Trni & Tuba), Timpani (Timp.), Trombone (T-ro), Piano (P-no), and Archi (Archi). The woodwind section (Picc. through Fag.) includes a first alternate part marked (a2). The brass section (Cor. through Tuba) and the string section (Archi) are also present. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic melody, while the brass and piano provide harmonic support. The piano part features a prominent, fast-moving melodic line in the right hand and a more active bass line in the left hand.

Plcc.

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

P-no

Archl

div.

U 4007 R

Picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

P-no

Archl

unis.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, and Cor Anglais. The second system includes Trumpets, Trombones, Trumpets and Tubas, and Timpani. The third system includes Snare Drum and Cymbals. The fourth system includes Strings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 97 is in the top right corner.

[22] Tempo I (Allegro)

Archi

First system of musical notation for measures 22-23. It features a string section (Archi) with four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. Measures 22 and 23 are marked with a '3' (triple) dynamic. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. The system is divided into two measures by a double bar line.

Archi

Second system of musical notation for measures 22-23. It features a string section (Archi) with four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. Measures 22 and 23 are marked with a '3' (triple) dynamic. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. The system is divided into two measures by a double bar line.

Archi

Third system of musical notation for measures 22-23. It features a string section (Archi) with four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. Measures 22 and 23 are marked with a '3' (triple) dynamic. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. The system is divided into two measures by a double bar line.

Archi

Fourth system of musical notation for measures 22-23. It features a string section (Archi) with four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. Measures 22 and 23 are marked with a '3' (triple) dynamic. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain six measures of music, with measures 22 and 23 marked by box numbers. Measures 22 and 23 are marked with a 'p' (piano) dynamic. The system is divided into two measures by a double bar line.

FL. I

Ob. I

Cl.(A) I

Clb.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

P-tti

Cassa

25

Archi

FL. I

Ob. I

Cl.(A) I

Clb.

Fag.

Cor.

Tr-be

Tr-nl e Tuba III *p*

Timp.

T-ro

P-tti

Cassa

mp

Archi

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Flute I, Oboe I, Clarinet in A (I), Clarinet Bass, Bassoon, and Cor Anglais. The brass section includes Trumpet B-flat, Trumpet Natural and Tuba (III), Trombone, and Percussion (Timp., T-r, P-tti, Cassa). The string section (Archi) is represented by two staves. The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *mp*. The percussion parts include a snare drum pattern and a cymbal crash.

26

FL.

Ob.

Cl.(A)

Clb.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Sil.

Mar.

26

mp molto cantabile e espressivo

mp

mp

mp molto cantabile e espressivo

Archi

CL(A)

CLb

Fag.

I

Cor.

Timp.

Sil.

Mar.

Archd

FL.

Ob.

Cl. (A)

Cl. b.

Fag.

Cor. I, II

Tr-be

Timp.

Sil.

Mar.

Archi

Rehearsal mark 28 is indicated at the top right of the page. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Clarinet (B) (Cl. b.), Bassoon (Fag.), Cor Anglais (I, II) (Cor.), Trumpet (Tr-be), Timpani (Timp.), Snare Drum (Sil.), and Maracas (Mar.). The string section (Archi) is also present. The score features various musical notations including triplets, slurs, and dynamic markings like 'p' and 'f'.

FL. *a2*

Ob. *a2* *3*

CL(A) *a2* *3*

Clb.

Fag. *a2*

Cor.

Tr-be *III*

Timp.

Sil.

Mar.

Archi

This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in A (CL(A)), Clarinet in Bb (Clb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The percussion section includes Timpani (Timp.), Snare Drum (Sil.), and Maracas (Mar.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 3/4 time. The woodwinds and strings play a complex rhythmic pattern involving eighth and sixteenth notes, often in triplet groups. The brass instruments have more sustained, melodic lines. The Flute, Oboe, and Clarinet in A parts are marked with 'a2', indicating a second octave. The Trumpet part has a 'III' marking, likely indicating a third octave. The string section provides a harmonic foundation with sustained notes and moving lines.

FL.

Ob.

C.ingl.

Cl. (A)

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Mar.

Archi

div.

C 4007-R

This musical score page, numbered 106, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.(A)), Clarinet in Bb (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba (Tuba), Timpani (Timp.), and Snare Drum (T-no). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts include a '2' marking, likely indicating a second ending or a specific fingering. The Clarinet in A part has a '3' marking, possibly indicating a triplet. The Trombone and Tuba parts have a '2' marking. The Timpani part has a '3' marking. The Snare Drum part has a '3' marking. The string parts are divided into Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.).

Fl.

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

T-no

Archl

30

Picc.

FL

Ob.

C.ingl.

Cl.(A)

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

P-no

30

Archl

unis.

108

Picc.

Fl.

Ob.

C.ingl.

Cl. (A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-no
T-ro

Sil.

Arpa

P-no

Archi

8 div. unis.

div. unis.

C 4007 K

Maestoso

31

Picc.

Fl.

Ob.

C.ingl.

CL. picc.

CL (A)

CLb.

Fag.

C-fag.

Cor.

Tr-be

Tral

Tuba

Timp.

T-no

T-ro

Ptti

Cassa

C-na

SIL

Arpa

Pno

Org.

31 **Maestoso**

Archi

110

Picc.

FL

Ob.

C.ingl.

Cl. picc.

Cl. (A)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

T-no

T-ro

Ptti

Cassa

C-ne

SIL

Arpa

Rno

Org.

Archl

O 4007 R

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl. (A)
 Clh.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 Tuba
 Timp.
 T-no
 T-ro
 Ptti
 Cassa
 C-ne
 Sil.
 Arpa
 Pno
 Org.
 Archi

C 4007 R

This musical score page, numbered 113, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.(A)
- Clb.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Trnl e Tuba
- Timp.
- T-ro
- P-tti
- Cassa
- C-ne
- Arpa
- P-no
- Org.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p sub.* (piano subito) appearing frequently across the woodwind and brass sections.
- solo* marking above the C-ne staff.
- div.* (divisi) marking above the Archi staff.

The page number 113 is located in the top right corner.

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